



Salo: A Film By Pier Paolo Pasolini

Stephen Barber

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SALÒ (1975) Pasolini's interpretation of Sade's atrocity bible 120 Days Of Sodom, remains one of the most problematic and provocative films ever made. The story of four sexually depraved, sadistic and homicidal SS officers who systematically defile and decimate the wretched, denuded human cattle who are in their captivity, SALÒ is a bleak catalogue of degradation, vaginal and anal rape, sodomy, coprophilia, torture and annihilation. It remains not only Pasolini's last completed film project, he was brutally murdered shortly after its post-production, but perhaps a terminal project for the artform itself: the film that kills all film.

INFERNO`DE`SADE provides an in-depth analysis and history of this controversial classic, illustrated by rarely-seen publicity photographs. This special ebook edition also includes as bonus material Pasolini's own revelatory writings on SALÒ.

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