



# Film and Everyday Eco-disasters

*Robin L Murray, Joseph K Heumann*

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Eco-disasters such as coal-mining accidents, oil spills, and food-borne diseases appear regularly in the news, making them seem nearly commonplace. These ecological crises highlight the continual tensions between human needs and the environmental impact these needs produce. Contemporary documentaries and feature films explore environmental-human conflicts by depicting the consequences of our overconsumption and dependence on nonrenewable energy.

*Film and Everyday Eco-disasters* examines changing perspectives toward everyday eco-disasters as reflected in the work of filmmakers from the silent era forward, with an emphasis on recent films such as *Dead Ahead*, an HBO dramatization of the Exxon Valdez disaster; *Total Recall*, a science fiction action film highlighting oxygen as a commodity; *The Devil Wears Prada*, a comment on the fashion industry; and *Food, Inc.*, a documentary interrogation of the food industry. The authors evaluate not only the success of these films as rhetorical arguments but also their rhetorical strategies. This interdisciplinary approach to film studies fuses cultural, economic, and literary critiques in articulating an approach to ecology that points to sustainable development as an alternative to resource exploitations and their associated everyday eco-disasters.

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#### **Robert Tyson:**

Playing with family within a park, coming to see the ocean world or hanging out with close friends is thing that usually you might have done when you have spare time, and then why you don't try issue that really opposite from that. Just one activity that make you not sense tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of knowledge. Even you love Film and Everyday Eco-disasters, it is possible to enjoy both. It is fine combination right, you still want to miss it? What kind of hangout type is it? Oh occur its mind hangout fellas. What? Still don't get it, oh come on its referred to as reading friends.

#### **Sandra Snyder:**

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