



Contemporary Travel Writing of Latin America (Routledge Research in Travel Writing)

Claire Lindsay

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This book takes a new approach to travel writing about Latin America by examining 'domestic' journey narratives that have been produced by travellers from the continent itself and largely in Spanish. Historically, travel writing about Latin America has been written primarily from the perspective of the foreign, often European, traveller. As such, and following the large influx of military, scientific, and leisure travellers in the region since its colonisation, much of this foreign travel writing has depicted the continent in predominantly exoticist and/or imperialist terms. Lindsay explores how Latin American travellers have conceived and constructed narratives about travel at home and considers how such texts (many of them available in English translation or with subtitles) function to counter or corroborate long-standing myths about the continent.

Through a series of regionally- and thematically-oriented case studies that engage with key issues, themes and debates in both Latin American and travel studies, Lindsay provides the first sustained interdisciplinary study of contemporary domestic travel narratives about the region and will also comprise an important intervention into methodological debates about travel and travel writing.



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