



Herder: Aesthetics against Imperialism (German and European Studies)

John K. Noyes

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Among his generation of intellectuals, the eighteenth-century German philosopher Johann Gottfried Herder is recognized both for his innovative philosophy of language and history and for his passionate criticism of racism, colonialism, and imperialism. A student of Immanuel Kant, Herder challenged the idea that anyone – even the philosophers of the Enlightenment – could have a monopoly on truth.

In *Herder: Aesthetics against Imperialism*, John K. Noyes plumbs the connections between Herder's anti-imperialism, often acknowledged but rarely explored in depth, and his epistemological investigations. Noyes argues that Herder's anti-rationalist epistemology, his rejection of universal conceptions of truth, knowledge, and justice, constitutes the first attempt to establish not just a moral but an epistemological foundation for anti-imperialism. Engaging with the work of postcolonial theorists such Dipesh Chakrabarty and Gayatri Spivak, this book is a valuable reassessment of Enlightenment anti-imperialism that demonstrates Herder's continuing relevance to postcolonial studies today.

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