



Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico

Ronda L. Brulotte

Download now

[Click here](#) if your download doesn't start automatically

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico

Ronda L. Brulotte

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico Ronda L. Brulotte

Oaxaca is internationally renowned for its marketplaces and archaeological sites where tourists can buy inexpensive folk art, including replicas of archaeological treasures. Archaeologists, art historians, and museum professionals sometimes discredit this trade in “fakes” that occasionally make their way to the auction block as antiquities. Others argue that these souvenirs represent a long cultural tradition of woodcarving or clay sculpting and are “genuine” artifacts of artisanal practices that have been passed from generation to generation, allowing community members to preserve their cultural practices and make a living. Exploring the intriguing question of authenticity and its relationship to cultural forms in Oaxaca and throughout southern Mexico, *Between Art and Artifact* confronts an important issue that has implications well beyond the commercial realm.

Demonstrating that identity politics lies at the heart of the controversy, Ronda Brulotte provides a nuanced inquiry into what it means to present “authentic” cultural production in a state where indigenous ethnicity is part of an awkward social and racial classification system. Emphasizing the world-famous woodcarvers of Arrazola and the replica purveyors who come from the same community, Brulotte presents the ironies of an ideology that extols regional identity but shuns its artifacts as “forgeries.” Her work makes us question the authority of archaeological discourse in the face of local communities who may often see things differently. A departure from the dialogue that seeks to prove or disprove “authenticity,” *Between Art and Artifact* reveals itself as a commentary on the arguments themselves, and what the controversy can teach us about our shifting definitions of authority and authorship.

 [Download Between Art and Artifact: Archaeological Replicas ...pdf](#)

 [Read Online Between Art and Artifact: Archaeological Replica ...pdf](#)

Download and Read Free Online Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico Ronda L. Brulotte

From reader reviews:

Teresa Jones:

Book is to be different for each and every grade. Book for children till adult are different content. As you may know that book is very important usually. The book Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico was making you to know about other understanding and of course you can take more information. It doesn't matter what advantages for you. The book Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico is not only giving you more new information but also to become your friend when you sense bored. You can spend your own spend time to read your guide. Try to make relationship together with the book Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico. You never really feel lose out for everything in case you read some books.

Florence Booth:

Do you one of people who can't read enjoyable if the sentence chained inside straightway, hold on guys this specific aren't like that. This Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico book is readable by you who hate the perfect word style. You will find the details here are arrange for enjoyable studying experience without leaving even decrease the knowledge that want to supply to you. The writer regarding Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico content conveys thinking easily to understand by most people. The printed and e-book are not different in the information but it just different as it. So , do you even now thinking Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico is not loveable to be your top list reading book?

Violet Murray:

Beside that Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico in your phone, it may give you a way to get closer to the new knowledge or info. The information and the knowledge you might got here is fresh through the oven so don't always be worry if you feel like an previous people live in narrow small town. It is good thing to have Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico because this book offers for your requirements readable information. Do you oftentimes have book but you don't get what it's interesting features of. Oh come on, that will not happen if you have this in your hand. The Enjoyable option here cannot be questionable, like treasuring beautiful island. So do you still want to miss that? Find this book in addition to read it from today!

Joe Williams:

Within this era which is the greater particular person or who has ability to do something more are more precious than other. Do you want to become among it? It is just simple approach to have that. What you should do is just spending your time not much but quite enough to get a look at some books. Among the

books in the top record in your reading list is *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico*. This book and that is qualified as *The Hungry Hills* can get you closer in getting precious person. By looking right up and review this publication you can get many advantages.

Download and Read Online *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico* Ronda L. Brulotte #H8MJZSUGEKI

Read Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte for online ebook

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte books to read online.

Online Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte ebook PDF download

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte Doc

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte Mobipocket

Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico by Ronda L. Brulotte EPub