



Sanctuary [with Biographical Introduction]

Edith Wharton

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Edith Wharton was an American novelist, poet and short story writer whose works display a mastery over the realistic fiction genre. Although she grew up in a world of refined manners and fashionable people, she was also aware of its superficiality, a theme that frequently appeared in her fiction. She began writing short stories and poetry at a young age, impressing such literary figures as Henry Wadsworth Longfellow and William Dean Howells. Her stories range widely from powerful social commentary to titillating ghost stories that made Wharton extremely popular beyond her living years. One of her earliest and more experimental works was "Sanctuary". Written in 1903, the novella takes on a popular topic of debate in the early 1900s: nature versus nurture. Kate Orme marries a dishonest, sinful man who passes away, leaving her with a son. Fearing that he may inherit his father's immoral ways, Kate devotes herself to instilling in the young man good and righteous qualities.

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