

Ceramic Arts Studio: The Legacy of Betty Harrington (Schiffer Book for Collectors)

Donald-Brian Johnson, Timothy J Holthaus, James E Petzold

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The top-selling ceramic figurines of the 1940s and '50s came from Madison, Wisconsin's Ceramic Arts Studio and their outstanding designer, Betty Harrington. In terms of quality, variety, and charm, her figurines are among the best of the era, enchanting, and exquisitely designed down to the last intricate detail. This is the first comprehensive book about this popular studio and it presents all the figurines released by CAS, detailed information on the firm's early years, and Betty Harrington's artistic pursuits after the studio closed. Over 1200 color photographs show stylized figurines of theatrical adults, dancers, children, and animals; vintage catalogs; advertisements; and original designs, along with a complete inventory. Today's values are included in the captions and in a price guide/index, for easy reference. The carefully researched text includes interviews with company owner Reuben Sand, early designer and co-founder Lawrence Rabbitt, studio personnel, family members, and the designer herself. Collectors will find this an indispensable guide to Ceramic Arts Studio's engaging figurines.



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