



Il Maestro e Margherita: 172 (Classici) (Italian Edition)

Michail Bulgakov

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Romanzo rimasto incompiuto alla morte dell'autore avvenuta nel 1940, Il Maestro e Margherita fu pubblicato in Unione Sovietica solamente in clima di postdisgelo nel 1966. La narrazione si svolge su tre piani differenti, la Mosca burocratica degli anni '30, di cui Bulgakov realizza un affresco satirico di grande spessore, l'apparizione di Satana che mette in subbuglio la città ed il racconto su Cristo e Pilato, vero e proprio romanzo nel romanzo. In questo modo l'autore riesce a creare un complesso meccanismo di intrecci, reali e fantastici, che conferiscono al racconto un forte spessore di significati coinvolgendo, insieme al problema della creazione artistica ed i suoi rapporti con il potere, anche il problema del bene, del male e della salvezza finale dell'uomo.

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